

## Curriculum vitae

### Torgeir Uberg Nærland

Senior researcher  
NORCE Norwegian Research Center  
Nygårdsgaten 112  
5008 Bergen

#### PERSONAL INFORMATION

Family name: Nærland, First name: Torgeir Uberg  
Date of birth: 31.05.1979  
Sex: Male  
Nationality: Norwegian

#### EDUCATION

*2011-2015* PhD: Disputation date: *21.01.2015*  
Department of Information Science and Media Studies, University of Bergen, Norway,  
Supervisors: Jostein Gripsrud, Jan Fredrik Hovden, Simon Frith

*2005-2007* Master  
Department of Information Science and Media Studies, University of Bergen, Norway

*2000-2004* BA (Hons)  
Media & Communication, Glasgow Caledonian University

#### CURRENT AND PREVIOUS POSITIONS

*2019-* Current position: Senior researcher,  
NORCE Norwegian Research Centre, Norway

*2016-2019* Post-doctoral fellow,  
Department of Information Science and Media Studies, UiB, Norway. (Post.doc is  
part of the NRC-funded project Media, Culture and Public Connection: Freedom of  
Information in “the Age of Big Data” (MeCIn))

*2015-2016* Senior researcher,  
Uni Research Rokkan Centre, Norway

*2014-2015* Researcher,  
Department of Information Science and Media studies, UiB, Norway

*2014-2014* Researcher,  
Uni Research Rokkan Centre, Norway

*2010-2014* Phd fellow,  
Department of Information Science and Media Studies, UiB, Norway (Phd project:  
Music and the public sphere: Exploring the political significance of hip hop music  
through the lens of public sphere theory)

*2008-2010* Research assistant,

- 2008-2009 Department of Information Science and Media Studies, UiB, Norway  
Research communicator,  
Department of Information / Norwegian School of Economics (NHH), Norway
- 2006-2009 Teaching assistant,  
Department of Information Science and Media Studies, University of Bergen, Norway

#### **MOBILITY**

- 2018 Department of Media & Communication (Visiting fellow), London School of Economics, United Kingdom (six months)
- 2013 Reid School of Music (Visiting scholar), University of Edinburgh, United Kingdom.  
Funded by grant won from the Lauritz Meltzer foundation, University of Bergen (four months)

#### **SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS**

- 2018-2019 Supervisor for two master students (in progress)
- 2017 Supervisor, PhD school – Media, Culture and Participation, Fondation Maison des Sciences de l'Homme (FMSH), Paris/France (14 students: text review, advice on PhD progression)
- 2016 Supervisor, PhD spring school – Participation in Media Cultures: Studying Participation within Immigration Societies, University of Tübingen, Germany (5 students: text review and advice on PhD progression)

#### **TEACHING ACTIVITIES**

- 2017 Lecturer / course co-coordinator, PhD-course – Media, Culture and Participation, Fondation Maison des Sciences de l'Homme (FMSH), Paris/France (5 ECTS)
- 2016 Lecturer, PhD spring school - Participation in Media Cultures: Studying Participation within Immigration Societies, University of Tübingen, Tübingen/Germany (5 ECTS)
- 2014 Lecturer and course coordinator, Media, public opinion and the audience, University of Bergen, Norway (Bachelor course, 15 ECTS)
- 2011 Lecturer and course coordinator. Media, representation and identity, University of Bergen, Norway (Bachelor course, 15 ECTS)
- 2011-2019 Lecturer, single lectures given at various master and bachelor courses, University of Bergen, Norway

#### **ORGANIZATION OF SCIENTIFIC MEETINGS**

- 2019 Mediated Recognition: Identity, Justice and Activism (ICA pre-conference), co-organizer. USA, 19 participants
- 2017 Media, Culture and Participation (international PhD-school), co-organizer, 26 participants, France
- 2017 Media Use and Public Connection (international seminar), organizer, 20 participants, Norway
- 2014 Entering the Production Line (international conference panel), co-organizer, 9 participants, Portugal
- 2013 Planning an Academic Career (International conference panel), organizer, 12 participants, Norway
- 2013 Expressive culture and right-wing populism in Europe (panel), co-organizer, 10 participants, Germany
- 2012 Music and The Public Sphere (international seminar), organizer, 15 participants, Norway

- 2011 Music, Politics and Identity (international seminar), organizer, 10 participants, Norway
- 2009 Copyright in a Culture of Clearance (international symposium), organizer, 12 participants, Norway

#### **INSTITUTIONAL RESPONSIBILITIES**

- 2018-2019 Appointed leader of two doctoral committees (evaluation of PhD-thesis), UiB, Norway
- 2013-2014 Elected member of the faculty board, Faculty of Social Sciences, UiB, Norway
- 2013-2014 Appointed member of Forum for Doctoral Education, Faculty of Social Sciences, UiB, Norway
- 2012-2013 Appointed member of Department board, Department for Information Science and Media studies, UiB, Norway

#### **COMMISSIONS OF TRUST**

- 2019 Opponent, doctoral committee (June), UiB,
- 2018 Co-chair, Research Group for Media Use and Audience Studies, UiB
- 2018- Chair, working group for media use and audience studies, the bi-annual conference for Media Research, Norway
- 2018- Vice-chairman, The Norwegian Broadcasting Council (Kringkastingsrådet), Norway (advisory board to the Norwegian Broadcasting Corporation / NRK)
- 2015 - 2017 Council member, The Norwegian Broadcasting Council (Kringkastingsrådet), Norway (advisory board to the Norwegian Broadcasting Corporation / NRK)
- 2015- 2017 Vice-chair of the Division of media use and audience studies, the bi-annual conference for Media Research, Norway
- 2015 - Member of editorial board, *Journal of Applied Social Theory*, United Kingdom
- 2014 - 2016 Vice-chairman, YECREA (European Communication Research and Education Association: Young Scholars Network)
- 2013- Reviewer for international journals (including *Journal of Communication*, *Nordicom Review*, *Journal of Border Studies*)
- 2015 - Reviewer for international conferences (including European Communication Research and Education Association and International Communication Association).
- 2010- Panel chair, International Communication Association annual conference (2014, 2015, 2016), European Communication Research and Education Association bi-annual conference (2014, 2016, 2018)

#### **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- 2010- European Communication Research and Education Association (ECREA)
- 2013- International Communication Association (ICA)
- 2014- European Communication Research and Education Association: Young Scholars Network (YECREA)
- 2015- International Migration and Ethnic Relations Research Unit Bergen (IMER)
- 2010- Member of departmental research groups, including The Research Group for Media Use and Audience Studies and The Media, ICT and Cultural Policy Research Group

## LIST OF PEER REVIEWED PUBLICATIONS

### Monographies

Moe, H., Hovden, J.F., Ytre-Arne, B., Figenschou, T.U., Nærland, T.U., Sakariassen & H., Thorbjørnsrud, K. (forthcoming) *Offentlig tilknytning. Mediebruk, demokrati og samfunn*. Oslo: Universitetsforlaget.

### Edited books/special issues

De Cleen, B., Nærland, T.U. (eds.) (2016) Expressive culture and rightwing populism in Europe, (Introduction) special issue in *JOMEC Journal*, Issue 9 (forthcoming)

### Journal articles

Ytre-Arne, B., Moe, H. & Nærland, T. (forthcoming) Between ritual and information. Three phases of Norwegian news audiences' sense-making of the election of Donald Trump. *Journalism*.

Nærland, T.U. (forthcoming) From Pleasure to Politics. Five Functions of watching TV-series for Public Connection. *European Journal of Communication*.

Nærland, T.U. (2018) Fictional entertainment and public connection. Audiences and the everyday use of TV-series, *Television and New Media*, First Published August 31, 2018; pp. 651–669

Nærland, T.U. (2017) Altogether now? Symbolic recognition, musical media events and the forging of civic bonds among minority youth in Norway, *European Journal of Cultural Studies* [Online] 22(1): 78-94

Nærland, T.U. (2016) Colonizing the academy? Organisational mediatisation and public research institutions, *MedieKultur. Journal of media and communication research*

Nærland, T.U. (2016) Hip hop music and right wing populism in Norway, in De Cleen, B., Nærland, T.U. (eds.) (2016) Expressive culture and rightwing populism in Europe, special issue in *JOMEC Journal*, Issue 9

Nærland, T.U. (2016) Music, Ideology and Emerging Political Elites: A Survey of Musical Taste and Aesthetic Sensibilities among Young Politicians in Norway, *Praktiske Grunde: Nordisk tidsskrift for kultur- og samfundsvidenskap*

Nærland, T.U. (2015) From musical expressivity to public political discourse proper: the case of Karpe Diem in the aftermath of the Utøya massacre, *Popular Communication*, 13(3).

Nærland, T.U. (2014) Rhythm, Rhyme and Reason: Hip Hop Expressivity as Political Discourse, *Popular Music*, 33:3

Nærland, T.U. (2014) Hip hop and the public sphere: political commitment and communicative practices on the Norwegian hip hop-scene, *Javnost / The public*, Vol.21, No. 1.

Larsen, L.O. and Nærland, T.U. (2010) Documentary in a culture of clearance: a study of knowledge of and attitudes toward copyright and fair use among Norwegian documentary makers, *Popular Communication*, Vol. 8, No. 1, 2010

Nærland, T. U. (2007) Dansebandfeber!, (Dance band fury!) *Replikk* 2007(2)

### Chapters

Nærland, T.U. (forthcoming) Populism and popular culture: a case for identity-oriented research. In Krämer, B. & Holtz-Bacha, C. (eds) *Perspectives on populism and the media*. Baden-Baden: Nomos

- Nærland, T.U. (forthcoming) The political significance of data visualizations: four key perspectives. In Kennedy, H & Engebretsen, M. (red) *Data visualization in Society*. Amsterdam: University of Amsterdam Press
- Nærland, T.U. og Larsen, L.O. (2016) Janne-saken – en analyse av mediernes dekning av omsorgssvikt. in D.G Christensen, J. Års & B. Ytre-Arna (eds) *Utfallsdemokrati – Hvordan velferdsstaten omformer måten demokratiet fungerer på*, Oslo: Universitetsforlaget
- Nærland, T.U. og Knudsen, E. (2016) Mediatisering av velferdstjenester? En komparativ analyse av NAV og universitetssektoren. In D.G Christensen, J. Års & B. Ytre-Arna (eds) *Utfallsdemokrati – Hvordan velferdsstaten omformer måten demokratiet fungerer på*, Oslo: Universitetsforlaget (forthcoming)
- Nærland, T.U. (2015) Multimodal *flow*: rytme og retorikk i norsk hip hop. I Bjarne Marcussen (ed) (2015) *LYDSPOR. Når musikk møter tekst og bilder*, Kristiansand: Portal Forlag
- Forsgren, F. og Nærland, T.U.(2015) Myte i blomst: samspillet mellom musikk og bilder i Bruce Connors *The White Rose* (1965). I Bjarne Marcussen (red)(2015) *LYDSPOR. Når musikk møter tekst og bilder*, Kristiansand: Portal Forlag
- Nærland, T. U. (2012) Musikk og offentlighet. I K.Knapskog, J.F Hovden (eds) *Hunting High and Low. Skriftfest til Jostein Gripsrud*. Oslo: Scandinavian Academic Press

### Dissertations

- Nærland, T.U. (2015) *Music and the public sphere: Exploring the political significance of hip hop music through the lens of public sphere theory*, Ph.D. thesis. Universitetet of Bergen
- Nærland, T. U (2007) *Dansebandfeber! – En analyse av mediale uttrykk for norsk dansebandkultur. (Dance band fury! An analysis of mediations of Norwegian dance band culture)*. Master thesis, Bergen: Department of information science and media studies, University of Bergen.

### Other

- Ytre-Arne, Brita; Hovden, Jan Fredrik; Moe, Hallvard; Nærland, Torgeir Uberg; Sakariassen, Hilde; Johannessen, Ingrid Aarseth. (2017). *Mediebruk og offentlig tilknytning* (Rapport) Universitetet i Bergen, Bergen.
- Nærland, T.U (2012) Musikkens politiske dimensjon. Et Intervju med Simon Frith *Norsk Medietidsskrift* 2012(1)
- Nærland, T. U. (2009) Psykologisk perfektjon gjennom eteren. Et intervju med Thomas Johansson. *Norsk Medietidsskrift* 2009 (3)